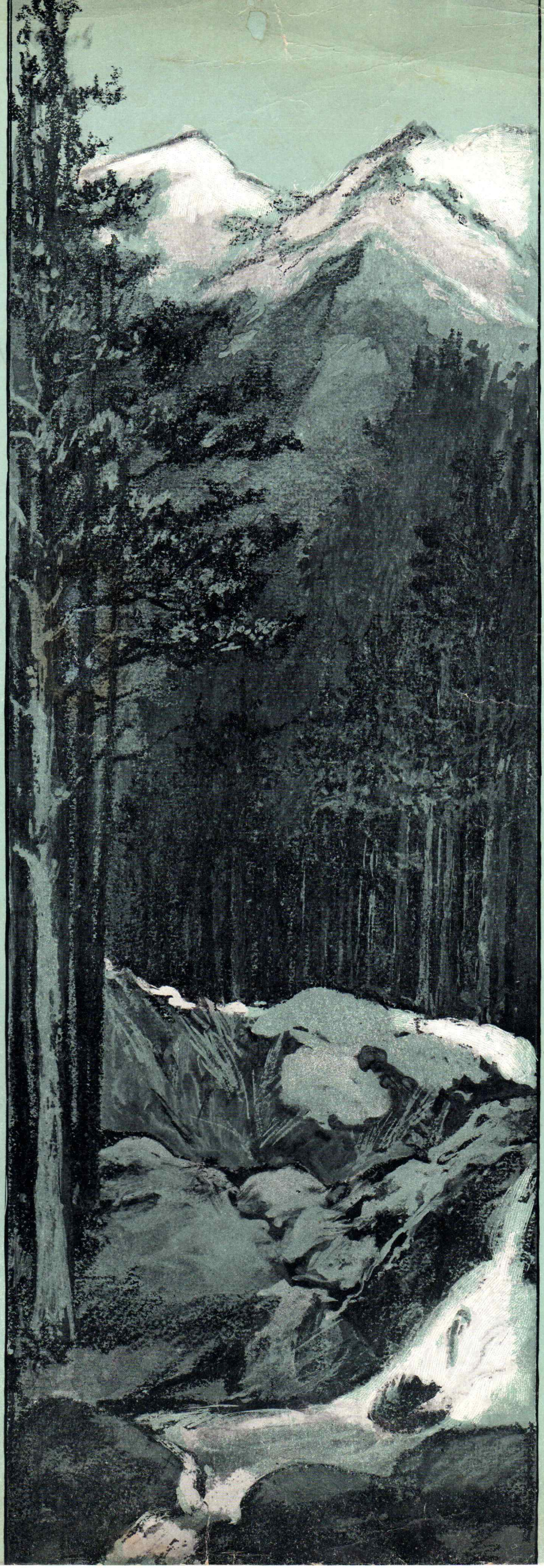
SLEEPY HOLLOW



A DREAM IN THE MOUNTAINS

Idyll

by

THOS. S. ALLEN

PIANO SOLO	.50
BANJO SOLO	.40
2 BANJOS	.55
MANDOLIN SOLO	.30
2nd MANDOLIN	.10
3rd MANDOLIN	.15
MANDOLA	.15
GUITAR ACCOMPANIMENT	.10
BANJO ACCOMPANIMENT	.15
PIANO ACCOMPANIMENT	.20
FLUTE OBLIGATO	.15
'CELLO OBLIGATO	.15
FULL MILITARY BAND	.50
ORCHESTRA. 10 PARTS & PIANO	.75
ORCHESTRA. FULL & PIANO	1.15

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WALTER JACOBS
BOSTON, MASS.

STARMER

Sleepy Hollow

A DREAM IN THE MOUNTAINS

IDYLL

BANJO SOLO

THOS. S. ALLEN
Arr. by R. E. HILDRETH

BASS to B Andante Moderato

mf *trem.* *f* *trem.*

p *mf* *trem.* *trem.*

f *trem.* *ff* *Cad.* *trem.*

2d Banjo *mf* *trem. ad lib.* *dolce* *mf* +)

a tempo *rit.* *f*

a tempo *rit.*

Appassionato *mf*

1 2 *trem. ad lib.*

+) *The small notes are to be picked with the thumb*

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dolce
mf
rit.
a tempo
f
accel. poco a poco
trem.
rit.
a tempo
mf
trem.
trem.
trem.
trem.
p
cresc.
trem.
p
1 trem.
2 trem.
Grandioso
ff
trem.
rit.

PIANO SOLOS

'A Frangesa March	Mario Costa	.50
Among the Flowers. Caprice	Paul Eno	.50
Antar. Intermezzo Oriental	Max Dreyfus	.50
Assembly, The. March and Two-Step	Paul Eno	.50
Bedouin, The. An Oriental Patrol	Edwin F. Kendall	.50
Behind the Hounds. March and Two-Step	Thos. S. Allen	.50
Bostonian, The. March and Two-Step	W. D. Kenneth	.50
Chicken Pickin's. Dance Descriptive	Thos. S. Allen	.50
Confetti. Carnival Polka	John Carver Alden	.50
Cupid's Glance. Waltzes	Paul Eno	.60
Dance of the Skeletons. Descriptive	Thos. S. Allen	.50
Dancing Goddess, The. Caprice	R. E. Hildreth	.50
Dickey Dance, The. Caprice Humoresque	Geo. L. Lansing	.50
Down the Pike. March and Two-Step	A. J. Wiedt	.50
Fanchette. Tambourine Dance	R. E. Hildreth	.50
Guardsman, The. Novelty Two-Step	Thos. S. Allen	.50
Guest of Honor, The. March and Two-Step	Edwin F. Kendall	.50
Happy Hayseed, The. Characteristic March Two-Step	Walter Rolfe	.50
Happy Jap, The. Geisha Dance	Lawrence B. O'Connor	.50
Horse Marines, The. March and Two-Step	Thos. S. Allen	.50
Idolizers, The. March and Two-Step	W. A. Corey	.50
In High Society. March and Two-Step	Eduard Holst	.50
Jack in the Box. Character Dance	Thos. S. Allen	.50
Jolly New Yorker, The. March and Two-Step	A. J. Weidt	.50
Koonville Koonlets. Characteristic Cake Walk	A. J. Weidt	.50
Luella Waltz	A. J. Weidt	.50
Mazetta. A Gypsy Idyl	Thos. S. Allen	.50
Merry Monarch, The. March and Two-Step	R. E. Hildreth	.50
Military Hero, The. March and Two-Step	W. D. Kenneth	.50
'Neath the Stars. Waltzes	R. E. Hildreth	.50
Pepeeta. Vals Español	R. E. Hildreth	.50
Pickaninny Pranks. Cake Walk Characteristique	Dan J. Sullivan	.50
Pixies, The. Dance Characteristic	Van L. Farrand	.50
Prince of India, The. March	Van L. Farrand	.50
Queen of Roses. Waltzes	A. J. Weidt	.60
Shepherd Lullaby. Reverie	Eduard Holst	.50
Silent Love. Waltzes	A. J. Weidt	.50
Spanish Silhouettes. Waltz	C. E. Pomeroy	.60
Story-Teller Waltzes, The	Van L. Farrand	.60
Under Palm and Pine. March and Two-Step	W. D. Kenneth	.50
Watch Hill. March and Two-Step	W. D. Kenneth	.50
White Crow, The. March Oddity	Paul Eno	.50
Who Dar? Cake Walk and Two-Step	C. H. Soule	.50
Zophiel. Intermezzo	R. E. Hildreth	.50
Belles of Seville. Valse Characteristic	J. Bodewalt Lampe	.60
Chirpers, The. Morceau Characteristic	Chas. Frank	.50
Daughter of the Sea. Waltzes	Otto M. and John A. Heinzman	.60
Forever. Waltzes	Alessandro Onofri	.50
For the Flag. Military March and Two-Step	J. Bodewalt Lampe	.50
Jungle Echoes. A Cocoanut Dance	R. E. Hildreth	.50
Magician, The. Gavotte	Van L. Farrand	.50
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Men of Harvard. March and Two-Step	F. H. Grey, '06	.50
Numa. An Algerian Intermezzo	Thos. S. Allen	.50
Pokey Pete. Characteristic March	J. W. Lerman	.50
Southern Pastimes. Schottische	J. W. Wheeler	.50
Sporty Maid, The. March and Two-Step	Walter Rolfe	.50
Tiptopper, A. March and Two-Step	W. A. Corey	.50
Venetian Beauty. Caprice	Walter Rolfe	.50
Whip and Spur. Galop	Thos. S. Allen	.50